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profoundly redefines our view of Shakespeare's relation to faith and religion. This work is a major contribution to the field. (Dr. Jean-Christophe Mayer, French National Center for Scientific Research (CNRS), author of Shakespeare's Hybrid Faith-History, Religion and the Stage)

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history of faith and skepticism in the sixteenth century illuminates a tradition that Shakespeare inherited and represented more subtly and effectively than any other writer of his generation.

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Cox finds Shakespeare's thought closer to that of the early humanists in his suspicion, "because he is more doubtful about those who know than he is about what they know" (xii).

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Seeming Knowledge Shakespeare and Skeptical Faith by John D. Cox and Publisher Baylor University Press. Save up to 80% by choosing the eTextbook option for ISBN: 9781602580862, 1602580863. The print version of this textbook is ISBN: 9781932792959, 1932792953.

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As John D. Cox effectively argues in Seeming Knowledge: Shakespeare and Skeptical Faith, skepticism provides a fitting way to situate Shakespeare's

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achievement in the intellectual history of the sixteenth century. Focusing on Erasmus and Thomas More in order to establish the model of skeptical faith that Shakespeare inherited, Cox distinguishes between skepticism of particular objects and suspicion of particular subjects.

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His other books include Shakespeare and the Dramaturgy of Power (1989),

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Faith (2007), and Shakespeare and  
Renaissance Ethics, co-edited with  
Patrick Gray (2014).

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