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Fast Cars Clean Bodies Decolonization

Fast Cars, Clean Bodies examines the crucial decade from Dien Bien Phu to the mid-1960s when France shifted rapidly from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one. In this analysis of a startling cultural transformation Kristin Ross finds the contradictions of the period embedded in its various commodities and cultural artifacts—automobiles, washing machines, women's magazines, film, popular fiction, even structuralism—as ...

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Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture. Fast Cars, Clean Bodies examines the crucial decade from Dien Bien Phu to the mid-1960s when France shifted rapidly from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one.

Fast Cars, Clean Bodies: Decolonization and the Reordering ...

Fast Cars, Clean Bodies examines the crucial decade from Dien Bien Phu to the mid-1960s when France shifted rapidly from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one. In this analysis of a startling cultural transformation...

Fast Cars, Clean Bodies: Decolonization and the Reordering ...

Summary. Fast Cars, Clean Bodies examines the crucial decade from Dien Bien Phu to the mid-1960s when France shifted rapidly from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one. In this analysis of a startling cultural transformation Kristin Ross finds the contradictions of the period embedded in its various commodities and cultural artifacts—automobiles, washing machines, women's magazines, film, popular fiction, even ...

Fast Cars, Clean Bodies | The MIT Press

Fast Cars, Clean Bodies examines the crucial decade from Dien Bien Phu to the mid-1960s when France shifted rapidly from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one.

Fast Cars, Clean Bodies Decolonization and the Reordering ...

Fast Cars, Clean Bodies examines the crucial decade from Dien Bien Phu to the mid-1960s when France shifted rapidly from an agrarian, insular, and empire-oriented society to a decolonized,...

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Fast cars, clean bodies : decolonization and the reordering of French culture. Responsibility by Kristin Ross. Imprint Cambridge, Mass. : MIT Press, c1995. ... car history, moving pictures, cars, couples and careers-- hygiene and modernization - housekeeping, keeping house-- couples - the great divorce, the making of the new French middle class ...

Fast cars, clean bodies : decolonization and the ...

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Fast Cars, Clean Bodies: Decolonization and the Reordering ...

The car, the new cult of cleanliness, and the waning of Sartre from national attention, focus in this prehistory of postmodern France. From the Back Cover 'Fast Cars, Clean Bodies' examines the crucial decade from Dien Bien Phu to the mid-1960s, when France shifted from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one.

Fast Cars, Clean Bodies: Decolonization and the Reordering ...

In Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture, Kristin Ross explores the interrelation between decolonization and modernization in France. Ross' central argument is that during the rapid modernization that occurred between the late 1950s and the early 1960s, the French government engaged in a form of domestic colonialism.

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Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture by Kristin Ross 105 ratings, 3.87 average rating, 10 reviews Fast Cars, Clean Bodies Quotes Showing 1-1 of 1 “Given the choice between fulfilling love and a washing machine, young people in the U.S. and the Soviet Union both chose the washing machine.”

Fast Cars, Clean Bodies Quotes by Kristin Ross

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Fast Cars, Clean Bodies: Decolonization and the Reordering ...

Fast Cars, Clean Bodies: Decolonization and the Reordering of the French Culture. Link/Page Citation The speed of French post-war modernization is the key theme of this book, which focuses on the period from the decisive battle of Dien Bien Phu in 1954 to the Evian accords in May 1962 officially announcing Algeria's independence. ...

Fast Cars, Clean Bodies: Decolonization and the Reordering ...

Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture (London and Cambridge, MA: The MIT Press, 1995). Show all authors. Michael Kelly. Michael Kelly. See all articles by this author. Search Google Scholar for this author. First Published October 1, 1995 Review Article.

Essay Review : Fast Cars, Clean Bodies: Kristin Ross. Fast ...

Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture. MIT Press. 1995. ISBN 9780262181617 French translation, re-edition, Flammarion, 2006.

Kristin Ross - Wikipedia

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Kristin Ross - New York University

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