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August 1, 2005 by Jennifer Van Sijl  
(Author)

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emphasis and convey information and emotion in your movie.

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Cinematic Storytelling compresses 100 years of film history, outlining the important connection between film technique and storytelling. It shows how the purposeful use of film techniques like lighting, editing, and sound can evoke audience emotions like fear, hatred, or anger without a word of dialog.

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the 100 most powerful film conventions every filmmaker must know. jennifer van sijll

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They have harnessed non-dialog techniques to create some of the most cinematic moments in movie history. This book is intended to help writers and directors more fully exploit the medium's storytelling techniques. It contains 100 non-dialog techniques that have been used by the industry's top writers and directors.

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Review: Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know by Jennifer Sijll Van. Kalyann Huffman Brower. Film Quarterly Vol. 60 No. 3, Spring 2007 (pp. 95-96) DOI: 10.1525/fq.2007.60.3.95  
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Cinematic Storytelling shows you how a story idea is realized in script form and then transformed again when it moves from script to screen. Van Sijll has written an essential guide for aspiring



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writers and directors. ---Mardik Martin

**Cinematic Storytelling® Story  
Consulting and Seminars ...**

I found Cinematic Storytelling, a textbook on cinematrics for movie scriptwriters and directors, an interesting overview of techniques I knew little about. In 17 main chapters and 100 techniques, Jennifer Van Sijll structures an answer the main question of How to render a story for the maximum effect on its viewer?

**Cinematic Storytelling by Jennifer  
Van Sijll**

Cinematic storytelling: the 100 most powerful film conventions every filmmaker must know. Van Sijll, Jennifer, 1954-Many novice writers and directors forego the huge creative resource of the film medium, defaulting instead to dialogue and narration to tell their film story. Yet most films are carried by sound and picture.

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